

Compositions

pour Piano

par

ALFRED GRÜNFELD.



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Op. 55. Ungarische Fantasie M. 250 no.

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IDYLLE.

(Intermède.)

Alfred Grünfeld, Op. 49 N° 3.

Moderato con moto e molto sentimento.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Moderato con moto e molto sentimento'. The score includes dynamic markings: 'p' (piano) at the beginning of the first and fourth systems, 'cresc.' (crescendo) in the second system, and 'rit.' (ritardando) in the third system. The fourth system is marked 'a tempo'. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

This page contains five systems of musical notation for piano. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *cresc.* marking and a *f* (forte) dynamic.
- System 2:** Includes a *più animato* marking.
- System 3:** Includes a *p* (piano) dynamic marking.
- System 4:** Includes a *cresc.* marking and a *f* (forte) dynamic.
- System 5:** Includes a *f* (forte) dynamic and a *dim. rit.* (diminuendo and ritardando) marking.

The notation is written for two hands (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.



Intermède.
Allegro.



tempo *a tempo*

p *rit.* *cresc.*

accelerando *dim.* *p* *rit.*

a tempo

p *cresc.* *rit.*

a tempo

pp *f* *p*

Tempo 1.

This musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tempo 1." at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano), "cresc." (crescendo), "rit." (ritardando), and "a tempo". The piece concludes with a final cadence marked by a double bar line and a fermata.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cruc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando) are used throughout. The tempo marking *a tempo* appears below the fourth system. The piece concludes with a final chord marked *pp* and a repeat sign.